

ARMED FORCES MEDLEY SAI Arranger: Nancy Bergman

We did some research and discovered that although the music for the themes and fight songs of the US military forces have not changed, many of the lyrics have been update, and more than once. Our learning tracks reflect only a few of those modifications. In respect for all who serve, the NW Harmony and Pearl Harbor chorus will sing the following lyrics:

ARMY (1908 Caissons Song, 1917 John Phillip Sousa Field Artillery March)

M 5-20 First to fight for the right and to build the nation's might

And the Army goes rolling along.

Proud of all we have done, fighting 'til the battle's won

And the Army goes rolling along.

Then it's hi, hi, hey! The Army's on its way.

Count off the cadence loud and strong.

Where 'ere you go, you will always know

That the Army goes rolling along

NAVY (1906 Anchor's Aweigh)

M 30-31 ...night on shore where e'er we roam...

COAST GUARD (1927 Semper Paratus)

M 37-40 We're always ready for the call. (the call)

We place our trust in Thee. Through...

MARINE CORPS (1867 US Marine Hymn-From the Halls of Montezuma)

M 65 & 66 Everyone please sing the lyrics. The harmonies are the same as the tracks.

AIR FORCE (Army Air Corps 1939)

M 75 ..At 'em now, give 'em the gun.

M 82 ..down in flame. HEY!

STARS AND STRIPES FOREVER (1896 John Philip Sousa march and in show business "The Disaster March!)

TAG M 115 .. divide up the half notes to qtr qtr dotted-qtr eighth

Sing the lyrics, "forever and a day." (Tenors post/hang)

M 117 to the end lower trio parts are as written and same as the learning tracks.

Armed Forces Medley edits & changes

For NWH-PH rehearsal only

Arranged by Nancy Bergman
2021 Edits by B Gail Hillyer

Intro

Tenor Lead

Bari Bass

1 2 3

Sound off! Sound off! Sound off! One two three four

Sound Off! Sound Off! One two three four

4 5 ARMY (Caissons) E.L. Gruber

Sound off! First to fight for the right and to

Sound off! Fight Right

6 7

build the na - tion's might. And the Ar - my goes rol - ling a

And the Ar - my goes rol - ling a

8
long. _____ Proud of all we have done. Fight - ing
9

long. _____

Detailed description: This block contains the first system of musical notation, covering measures 8 and 9. It features a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The key signature has two flats (B-flat and E-flat). Measure 8 begins with a long note in the bass clef, followed by a melodic line in the treble clef. Measure 9 continues the melody. The lyrics are: 'long. _____ Proud of all we have done. Fight - ing'. There are fermatas over the first notes of both measures.

10
'til the bat - tle's won. And the Ar - my goes rol - ling a
11

Detailed description: This block contains the second system of musical notation, covering measures 10 and 11. The treble clef staff shows a melodic line with lyrics: ''til the bat - tle's won. And the Ar - my goes rol - ling a'. The bass clef staff provides harmonic support. Measure 11 ends with a fermata over the final note.

12
a - long. Then it's hi, hi, hey! the Ar - my's on its way.
13
14
long. _____ Then it's

Detailed description: This block contains the third system of musical notation, covering measures 12, 13, and 14. The lyrics are: 'a - long. Then it's hi, hi, hey! the Ar - my's on its way.'. Measure 12 starts with a fermata over the first note. Measure 13 continues the melody. Measure 14 ends with a fermata over the final note. The bass clef staff has a long note in measure 12.

15
Count off the ca - dence loud and strong. _____ Where
16

Detailed description: This block contains the fourth system of musical notation, covering measures 15 and 16. The lyrics are: 'Count off the ca - dence loud and strong. _____ Where'. Measure 15 has a fermata over the first note. Measure 16 continues the melody and ends with a fermata over the final note. The bass clef staff has a long note in measure 15.

17 18

e'er you go, You will al - ways know that th e

19 20

Ar - my goes roll - ing a - long,
Ar - my goes roll - ing a - long,

ANCHORS AWEIGH (Navy) by GEO. LOTTMAN & CHAS. ZIMMERMAN

21 22 23 24 25

An - chors a - weigh, my boys, An - chors a - weigh, Fare - well to

26 27 X 28 29

for - eign shores we sail at break of day, To our last

ANCHORS AWEIGH

©1969 Nancy Bergman. All rights controlled by
NANCY B MUSIC, INC., Tucson AZ
International Copyright Secured All Rights Reserved

Armed Forces Medley

night on - shore Where e'er we roam Un - til we meet once more here's

Musical notation for measures 30-34, including vocal line and piano accompaniment.

wish - ing you a hap - py voy - age home.

Musical notation for measures 35-36, including vocal line and piano accompaniment.

COAST GUARD (Semper Paratus) F.S. Van Boskerck

We're al - ways read - y for the call. the call. We place our trust in Thee. Through

Musical notation for measures 37-40, including vocal line and piano accompaniment.

surf and storm and howl - ing gale High shall our pur - pose be.

Musical notation for measures 41-44, including vocal line and piano accompaniment.

SEMPER PARATUS

© 1938 (Renewed) Sam Fox Publishing Co. Inc.
Exclusive Worldwide Print Rights Administered by Alfred Publishing Co. Inc.
This arrangement © 2006 Sam Fox Publishing Co. Inc.
All Rights Reserved including Public Performance

Armed Forces Medley

45 Our guide 46 47 48

"Sem-per Par-a-tus" is our guide Our guide Our fame, our glo-ry too, To

Our guide

49 50 51 52

fight to save or fight and die! Aye! Coast Guard, we are for you, for you, From the

ritard

U. S. MARINE HYMN (Marines) Music by JACQUES OFFENBACH

53 54 55 56

Ooo Ooo

Halls of Mon-te-zu-ma To the shores of Tri-po-ll, We

57 58 59 60

Ooo Ooo

fight our coun-try's bat-tles in the air, on land and sea. First to

U. S. MARINE HYMN

©1969 Nancy Bergman. All rights controlled by
 NANCY B MUSIC, INC., Tucson AZ
 International Copyright Secured All Rights Reserved

Armed Forces Medley

61 62 63 64

fight for right and free - dom, And to keep our hon - or clean.

We are

M 65 66 67 68

proud to claim the ti - tle of U - nit - ed States Ma - rines.

proud to claim the ti - tle of U - nit - ed States Ma - rines.

U. S. AIR FORCE (Air Force) by ROBERT CRAWFORD

69 70 71

Off we go in - to the wild blue yon - der, Climb - ing high in - to the

72 73 74

sun. Here they come, zoom - ing to meet our thun - der,

THE U. S. AIR FORCE

©1939, 1942, 1951 by Carl Fischer, Inc. Copyright Renewed.
 All Rights Reserved Arranged with Permission.
 This Arrangement © 2001 by Carl Fischer, L.L.C.

Armed Forces Medley

75 At 'em now _____ give 'em the gun, _____

77 Down we dive, _____ spout - ing our flame from un - der, _____

79 Off with one hel - uv - a roar, _____ We live in fame or go _____

82 down in flame. HEY! No - thing 'll stop the U. S. Air Force! Hoo - _____

THE STARS AND STRIPES FOREVER by JOHN PHILIP SOUSA

85 Tid-dle um dum Tid-dle um dum Tid-dle um dum

ray for the flag of the free

86 Tid-dle um dum Tid-dle um dum Tid-dle um dum

87 Tid-dle um dum

Bum bum Bum bum Bum bum

Detailed description: This system contains the first three measures of the piece. The top staff is in treble clef with a key signature of one flat (Bb). The bottom staff is in bass clef. The melody consists of eighth notes and quarter notes. The lyrics are 'ray for the flag of the free'. The drum part consists of alternating 'Bum' and 'bum' sounds.

88 dum, May it 89 Tid-dle um dum 90 Tid-dle um dum X

May it wave as our stan - dard for -

dum, May it Tid-dle um dum Tid-dle um dum

Bum bum Bum bum Bum bum

Detailed description: This system contains measures 88, 89, and 90. Measure 88 has the lyrics 'dum, May it'. Measure 89 has 'May it wave as our stan - dard for -'. Measure 90 has 'dum, May it' and ends with a double bar line and an 'X'. The drum part continues with 'Bum bum'.

91 Tid-dle um dum 92 Tid-dle um dum 93 Tid-dle um dum

ev - ver, The gem of the

Tid-dle um dum Tid-dle um dum Tid-dle um dum

Bum bum Bum bum Bum bum

Detailed description: This system contains measures 91, 92, and 93. Measure 91 has the lyrics 'ev - ver, The gem of the'. Measure 92 has 'ev - ver, The gem of the'. Measure 93 has 'ev - ver, The gem of the'. The drum part continues with 'Bum bum'.

THE STARS AND STRIPES FOREVER
 ©1969 Nancy Bergman. All rights controlled by
 NANCY B MUSIC, INC., Tucson AZ
 International Copyright Secured All Rights Reserved

Armed Forces Medley

94 Tid - dle um dum 95 Tid - dle um dee dee, 96

land and the sea, It's the

Tid - dle um dum Tid - dle um dee dee,

Bum bum bum Bum tid - dle um dee dee.

Detailed description: This system contains measures 94, 95, and 96. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). Measure 94 has the lyrics 'land and the sea,'. Measure 95 has 'It's the'. Measure 96 has 'land and the sea, It's the'. The bottom staff is in bass clef. Measure 94 has 'Tid - dle um dum'. Measure 95 has 'Tid - dle um dee dee,'. Measure 96 has 'Tid - dle um dee dee,'. Below the bass staff, there are drum-like accompaniment notes: 'Bum bum bum Bum tid - dle um dee dee.'

97 98 99 100 101 Tid - dle um dum

ban-ner of the right, of the right! We'll al - ways re -

Tid - dle um dum

Bum bum

Detailed description: This system contains measures 97, 98, 99, 100, and 101. The top staff is in treble clef. Measure 97 has 'ban-ner of the right,'. Measure 98 has 'of the right,'. Measure 99 has 'of the right!'. Measure 100 has 'We'll al - ways re -'. Measure 101 has 'Tid - dle um dum'. The bottom staff is in bass clef. Measure 97 has 'Tid - dle um dum'. Measure 98 has 'Tid - dle um dum'. Measure 99 has 'Tid - dle um dum'. Measure 100 has 'Tid - dle um dum'. Measure 101 has 'Tid - dle um dum'. Below the bass staff, there are drum-like accompaniment notes: 'Bum bum'.

102 Tid - dle um dum 103 Tid - dle um dee - ay, 104

mem - ber the day when our

Tid - dle um dum Tid - dle um dee - ay

Bum bum Bum tid dle um dee - ay, When our

Detailed description: This system contains measures 102, 103, and 104. The top staff is in treble clef. Measure 102 has 'mem - ber the day when our'. Measure 103 has 'Tid - dle um dee - ay,'. Measure 104 has 'Tid - dle um dee - ay,'. The bottom staff is in bass clef. Measure 102 has 'Tid - dle um dum'. Measure 103 has 'Tid - dle um dee - ay'. Measure 104 has 'Tid - dle um dee - ay'. Below the bass staff, there are drum-like accompaniment notes: 'Bum bum Bum tid dle um dee - ay, When our'.

105 106 107 108 109

fa - thers with might - y en - deav - or, Pro - claim'd as they

Detailed description: This system contains measures 105, 106, 107, 108, and 109. The top staff is in treble clef. Measure 105 has 'fa - thers with might - y en - deav - or,'. Measure 106 has 'Pro - claim'd as they'. Measure 107 has 'fa - thers with might - y en - deav - or,'. Measure 108 has 'Pro - claim'd as they'. Measure 109 has 'fa - thers with might - y en - deav - or,'. The bottom staff is in bass clef. Measure 105 has 'fa - thers with might - y en - deav - or,'. Measure 106 has 'Pro - claim'd as they'. Measure 107 has 'fa - thers with might - y en - deav - or,'. Measure 108 has 'Pro - claim'd as they'. Measure 109 has 'fa - thers with might - y en - deav - or,'.

Armed Forces Medley

Musical notation for measures 110-114. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats. Measures 110-114 are marked with measure numbers above the staff. The lyrics are: "marched to the fray. That by their might and by their right it waves for -"

M115

SSF TAG

e--ver and a day!

Musical notation for measures 116-120. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats. Measures 116-120 are marked with measure numbers above the staff. The lyrics are: "e - ver and a day! For - e - ver! The U. S. A. _ _ _ _"

Bail Feb 2021