

ARMED FORCES MEDLEY SAI Arranger: Nancy Bergman

We did some research and discovered that although the music for the themes and fight songs of the US military forces have not changed, many of the lyrics have been update, and more than once. Our learning tracks reflect only a few of those modifications. In respect for all who serve, the NW Harmony and Pearl Harbor chorus will sing the following lyrics:

ARMY (1908 Caissons Song, 1917 John Phillip Sousa Field Artillery March)

M 5-20 First to fight for the right and to build the nation's might

And the Army goes rolling along.

Proud of all we have done, fighting 'til the battle's won

And the Army goes rolling along.

Then it's hi, hi, hey! The Army's on its way.

Count off the cadence loud and strong.

Where 'ere you go, you will always know

That the Army goes rolling along

NAVY (1906 Anchor's Aweigh)_

M 30-31 ...night on shore where e'er we roam...

COAST GUARD (1927 Semper Paratus)

M 37-40 We're always ready for the call. (the call)

We place our trust in Thee. Through....

MARINE CORPS (1867 US Marine Hymn-From the Halls of Montezuma)

M 65 & 66 Everyone please sing the lyrics. The harmonies are the same as the tracks.

AIR FORCE (Army Air Corps 1939)

M 75 ..At 'em now, give 'em the gun.

M 82 ..down in flame. HEY!

STARS AND STRIPES FOREVER (1896 John Philip Sousa march and in show business "The Disaster March!)

TAG M 115 .. divide up the half notes to qtr qtr dotted-qtr eighth

Sing the lyrics, "forever and a day." (Tenors post/hang)

M 117 to the end lower trio parts are as written and same as the learning tracks.

Armed Forces Medley edits & changes

For NWH-PH rehearsal only

Arranged by **Nancy Bergman**
2021 Edits by **B Gail Hillyer**

Intro

Tenor Lead

Sound off! Sound off! Sound off! One two three four

Bari Bass

Sound Off! Sound Off! One two three four

ARMY (Caissons) E.L. Gruber

Sound off! First to fight for the right and to

Sound off! Fight Right

build the na - tion's might. And the Ar - my goes rol - ling a

And the Ar - my goes rol - ling a

8 long. _____ Proud of all we have done. Fight - ing

9

long. _____

10 'til the bat - tle's won. And the Ar - my goes rol - ling a

11

and the Ar - my goes rol - ling a

12 a - long. Then it's hi, hi, hey! the Ar - my's on its way.

13

14

long. _____ Then it's

15 Count off the ca - dence loud and strong. _____ Where

16

17 e'er you go, 18 You will al - ways know that the

19 Ar - my goes roll - ing a - long, 20

Ar - my goes roll - ing a - long,

ANCHORS AWEIGH (Navy) by GEO. LOTTMAN & CHAS. ZIMMERMAN

21 An - chors a - weigh, my boys, 22 23 24 25 Fare - well to

26 for - eign shores we sail at break of day, 27 X. 28 29 To our last

ANCHORS AWEIGH

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30 31 32 33 34

night on - shore Where e'er we roam Un - til we meet once more here's

35 36

wish - ing you a hap - py voy - age home.

COAST GUARD (Semper Paratus) F.S. Van Boskerck

M37 38 39 40

We're al - ways read - y for the call. the call. We place our trust in Thee. Through

the call. We

41 42 43 44

surf and storm and howl - ing gale High shall our pur - pose be.

SEMPER PARATUS

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Armed Forces Medley

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45 Our guide 46 47 48

"Sem-per Par-a-tus" is our guide Our guide Our fame, our glo-ry too, To

Our guide

49 50 51 52

fight to save or fight and die! Aye! Coast Guard, we are for you, for you, *ritard*

From the

U. S. MARINE HYMN (Marines) Music by JACQUES OFFENBACH

53 54 55 56

Ooo Ooo

Halls of Mon-te-zu-ma To the shores of Tri-po-ll, We

57 58 59 60

Ooo Ooo

fight our coun-try's bat-tles in the air, on land and sea. First to

U. S. MARINE HYMN

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6

61 62 63 64

fight for right and free - dom, And to keep our hon - or clean.

M 65 66 67 68

proud to claim the ti - tle of U - nit - ed States Ma - rines.

U. S. AIR FORCE (Air Force) by ROBERT CRAWFORD

69 70 71

Off we go in - to the wild blue yon - der, Climb - ing high in - to the

72 73 74

sun, Here they come, zoom - ing to meet our thun - der,

THE U. S. AIR FORCE

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75 At 'em now give 'em the gun,

77 Down we dive, spout - ing our flame from un - der,

79 Off with one hel - uv - a roar, We live in fame or go

82 down in flame. HEY! No - thing 'll stop the U. S. Air Force! Hoo -

THE STARS AND STRIPES FOREVER by JOHN PHILIP SOUSA

85 Tid-dle um dum 86 Tid-dle um dum 87 Tid-dle um dum

ray _____ for the flag _____ of the free _____

Tid-dle um dum Tid-dle um dum Tid-dle um dum

Bum bum Bum bum Bum bum

88 dum, May it 89 Tid-dle um dum 90 Tid-dle um dum X

_____ May it wave _____ as our stan - dard for -

dum, May it Tid-dle um dum Tid-dle um dum

Bum bum Bum bum Bum bum

91 Tid-dle um dum 92 Tid-dle um dum 93 Tid-dle um dum

ev - ver, _____ The gem _____ of the

Tid-dle um dum Tid-dle um dum Tid-dle um dum

Bum bum Bum bum Bum bum

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9

94 Tid - dle um dum 95 Tid - dle um dee dee, 96

land and the sea, It's the

Tid - dle um dum Tid - dle um dee dee,

Bum bum bum Bum tid - dle um dee dee.

97 98 99 100 101 Tid - dle um dum

ban-ner of the right, of the right! We'll al - ways re -

Tid - dle um dum

Bum bum

102 Tid - dle um dum 103 Tid - dle um dee - ay, 104

mem - ber the day when our

Tid - dle um dum Tid - dle um dee - ay

Bum bum Bum tid dle um dee - ay, When our

105 106 107 108 109

fa - thers with might - y en - deav - or, Pro - claim'd as they

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10

110 111 112 113 114

marched to the fray. That by their might and by their right it waves for -

This block contains musical notation for measures 110 through 114. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat). The melody in the top staff includes measures 110, 111, 112, 113, and 114. The lyrics 'marched to the fray. That by their might and by their right it waves for -' are written below the staves.

M115

SSF TAG e--ver and a day!

116 117 118 119 120

e - ver and a day! For - e - ver! The U. S. A. _____

This block contains musical notation for measures 116 through 120. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats. The melody in the top staff includes measures 116, 117, 118, 119, and 120. The lyrics 'e - ver and a day! For - e - ver! The U. S. A. _____' are written below the staves.

Bail Feb 2021