

Who has melody?

Stock No. 206813

ALMOST THERE

from Walt Disney's *The Princess and the Frog*
for female voices

for NWH Rehearsal only

There

Words and Music by RANDY NEWMAN

Arranged by SAI Kevin Keller 2012

C Verse

Tenor Lead

Bari Bass

Don't have time for dan - cin'. — that's just gon - na have to wait a

a - round, for it's

while. — I ain't got time for mes - sin' a - round, —

why!!!

a - round, for it's

not — my style, — my style.

it's not my style. — This old town — can

not — my style, — my style.

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2/6/21

2 "Easy Street"

Almost There

10 slow you down. 11 peo - ple tak - in' the eas - y way. 12 But

13 I know ex - act - ly where I'm go - in'. 14 I'm get - tin' close, 15 clos - er and clos - er

16 Chorus **A** *A Tempo* 17 I'm al - most, al - 18 ev'ery day. And I'm al - most there. 19 I'm al - most there. I'm al - most, al -

20 most there. Now, 21 Peo - ple down here think I'm cra - zy, that's me! but I don't 22 cra - zy, that's me! but I don't 23

ALMOST THERE

3

care, don't care

care. Trials and trib-u - la - tions Ah share

care, don't care.

care, don't care Trials and trib-u - la tions I've had my share.

Interlude

there ain't noth-in' gon-na stop me now. al - most there. I re-

now, 'cause I'm

me, he said,

mem - ber Dad - dy told me. "Fair-y tales can come true!"

me. he said,

But you got - ta make 'em hap - pen, it all de-pends on

But

Almost There

you, on you. So I work hard

you. So I work real hard, each and ev' - ry day.

you, on you. So I work hard

day. now

oh, go-in' my way. Just do-in' what I do, so

things for sure are *as written*

Chorus 2

look out boys, 'cause I'm com - in' through. And I'm Al - most

al - most, al - most,

al - most,

al - most there, I'm I'm al - most, al - most there. Now

there, I'm al - most there.

al - most there, I'm I'm al - most, al - most there. Now

I'm al - most,

come here

53 54 55

Peo - ple gon - na come here from ev' - ry - where, al - most there,

come here

from ev' - ry - where, cause I'm

harmony parts
drop syllable word

there, I'm al - most, al - most there. — Now,

56 57 58

I'm al - most there.

there, I'm al - most, al - most there. — Now,

trials, and more trials,

59 60 61

There've been trials and trib - u - la - tions, you know I've had my

trials, and more trials, —

you

share, my share. 62 63 64

share. — But I've climbed a moun-tain, I've crossed a ri - ver,

share, my share. crossed

'cause I'm

ALMOST THERE EDITS

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there, I'm Al-most There, right there.

I'm Al-most There. I'm Al - most There. Now I'm

Al - most There. I'm there, I'm Al-most There, right there.

The first system of the musical score consists of two staves. The treble staff has a key signature of one sharp (F#) and a common time signature (C). It contains several measures of music with handwritten annotations: '65' above the first measure, '66' above the second measure, '67' above the third measure, and '68' above the fourth measure. The lyrics 'there, I'm Al-most There, right there.' are written above the treble staff. The bass staff contains corresponding bass notes. The lyrics 'I'm Al-most There. I'm Al - most There. Now I'm' are written below the bass staff. There are blue vertical bars highlighting specific measures in both staves.

I feel it I am Al - -most There. Then

Al most - There Then

I feel it I am Al - most There. Now, I'm Al - most There.

The second system of the musical score consists of two staves. The treble staff has a key signature of one sharp (F#) and a common time signature (C). It contains several measures of music with handwritten annotations: '69' above the first measure, '70' above the second measure, '71' above the third measure, and '72' above the fourth measure. The lyrics 'I feel it I am Al - -most There. Then' are written above the treble staff. The bass staff contains corresponding bass notes. The lyrics 'Al most - There Then' are written below the bass staff. There are blue vertical bars highlighting specific measures in both staves.

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54 fail January 2021